

ELLIOTT CARTER

90+

for piano

HENDON MUSIC

BOOSEY & HAWKES

*First performed June 11, 1994
at the Pontino Music Festival in Sermoneta, Italy
by pianist Giuseppe Scotese*

*First performed in the United States November 11, 1994
at Northwestern University in Chicago, Illinois
by pianist Ursula Oppens*

PROGRAM NOTE

“90+” for piano is built around ninety short, accented notes played in a slow regular beat. Against these the context changes character continually. It was composed in March of 1994 to celebrate the ninetieth birthday of my dear and much admired friend, Goffredo Petrassi, Italy’s leading composer of his generation. Its first performance was given by Giuseppe Scotese on June 11, 1994, at the Pontino Music Festival dedicated to Petrassi’s birthday

Elliott Carter

Duration: ca. 5½ minutes

COMMENTAIRE DU COMPOSITEUR

“90+” pour piano est articulé sur quatre-vingt-dix notes brèves, accentuées, jouées à une cadence lente et régulière. Le caractère du contexte subit quant à lui une évolution continue. Ce morceau a été composé en mars 1994 pour célébrer le quatre-vingt-dixième anniversaire de mon cher ami Goffredo Petrassi, compositeur italien contemporain, le plus grand de sa génération, pour lequel j’éprouve une immense admiration. Il a été joué pour la première fois par Giuseppe Scotese le 11 juin 1994 à Sermoneta (Italie), au Festival de musique de Pontino dédié à l’anniversaire de Petrassi.

mille e novanta auguri a caro Goffredo

90+

Elliott Carter
(1994)

♩ = 96

Piano

mp

p

mf

f

(1) *mf*

(2)

(3) *f*

(senza pedale)*

mp

mf

p

mp

mf

(4)

p

mf

mp

(5)

(6)

mf

mp

f

mf

(7)

(8)

mf

p

mf

(9)

* Use pedal only to join one chord to another *legato*, as in mm. 1-13, 16-21, 36-43, and 45-48.

13 (10)

f *mf* *f* *f* *mf* *f* *dim.* *p*

♩ = 120

15

p *p* *p* *p* *mf* *mf* *mf* *mf*

18

p *p* *mf* *p* *mp* *mf* *f*

21

p *p* *p* *p* *mf* *f* *f*

24

ff *mf* *p* *mf* *f* *mf* *p* *p* *f* *mf* *p* *f*

8va, 8va... loco

26

p *mf* *pp*

28

p *mf* *pp* *p* *mf*

31

p *f*

33

legato *mf* *f* *p* *mf* *p* *mf*

36

p *mf* *marc.* *f espr.*

39

Musical score for measures 39-41. The piece is in 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. Measure 39 starts with a treble clef and a key signature of one sharp (F#). Measure 41 ends with a double bar line.

42

Musical score for measures 42-44. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. Dynamic markings include *ff*, *mf*, *leggero*, *f*, *mf*, and *p*. Measure 44 ends with a double bar line.

45

Musical score for measures 45-47. The right hand has a more active melodic line with slurs and accents. The left hand continues the eighth-note accompaniment. Dynamic markings include *mf*, *cresc.*, and *mf*. Measure 47 ends with a double bar line.

48

staccato giocoso ← ♩ → ← ♩ →

Musical score for measures 48-50. The right hand features a staccato melodic line with eighth notes. The left hand continues the eighth-note accompaniment. Dynamic markings include *p*, *pp*, and *pp*. Measure 50 ends with a double bar line.

51

Musical score for measures 51-53. The right hand continues the staccato melodic line. The left hand continues the eighth-note accompaniment. Dynamic markings include *mf*, *pp*, *mp*, *p*, *mp*, and *mp*. Measure 53 ends with a double bar line.

54

Musical score for measures 54-56. The system consists of two staves. The right staff (treble clef) features a melodic line with triplets and dynamic markings: *pp*, *p*, *mf*, *mf* (*<*), *pp*, and *f*. The left staff (bass clef) provides accompaniment with dynamic markings: *mp*, *8ba.*, and *p*. The key signature has one sharp (F#).

57

Musical score for measures 57-59. The system consists of two staves. The right staff (treble clef) features a melodic line with triplets and dynamic markings: *mf*, *f*, *f*, *mf*, and *mp*. The left staff (bass clef) provides accompaniment with dynamic markings: *mf* and *(mf)*. The key signature has one sharp (F#).

60

Musical score for measures 60-62. The system consists of two staves. The right staff (treble clef) features a melodic line with triplets and dynamic markings: *mf*, *f*, *f*, *p*, *pp*, and *p*. The left staff (bass clef) provides accompaniment with dynamic markings: *f*, *p*, and *p*. The key signature has one sharp (F#).

63

Musical score for measures 63-65. The system consists of two staves. The right staff (treble clef) features a melodic line with triplets and dynamic markings: *mp*, *mf*, and *f*. The left staff (bass clef) provides accompaniment with dynamic markings: *mp*, *mf*, and *f*. The key signature has one sharp (F#).

66

Musical score for measures 66-68. The system consists of two staves. The right staff (treble clef) features a melodic line with triplets and dynamic markings: *p*, *mf*, *pp*, *(pp)*, *(p)*, and *f appass.*. The left staff (bass clef) provides accompaniment with dynamic markings: *p*, *pp*, *(pp)*, *p*, and *p*. The key signature has one sharp (F#).

69

mf 3

5 3 3 5 5 3 5

This system contains measures 69, 70, and 71. The right hand features a melodic line with a slur over measures 69-71. Measure 69 has a five-fingered chord (5) and a triplet of eighth notes. Measures 70 and 71 have triplets of eighth notes. The left hand has a steady eighth-note accompaniment.

72

5 5 3 3

This system contains measures 72, 73, and 74. The right hand has a slur over measures 72-74. Measure 72 has a five-fingered chord (5) and a five-fingered chord (5). Measures 73 and 74 have triplets of eighth notes. The left hand continues with eighth-note accompaniment.

75

3 3 3 5 legato 3

This system contains measures 75, 76, and 77. The right hand has a slur over measures 75-77. Measures 75 and 76 have triplets of eighth notes. Measure 77 has a five-fingered chord (5) and a triplet of eighth notes. The left hand has eighth-note accompaniment.

78

3 5 6 7

This system contains measures 78 and 79. The right hand has a slur over measures 78-79. Measure 78 has a triplet of eighth notes. Measures 79 and 80 have chords with five, six, and seven fingers respectively. The left hand has eighth-note accompaniment.

79

7 7 5 3

This system contains measures 79, 80, and 81. The right hand has a slur over measures 79-81. Measures 79 and 80 have chords with seven fingers. Measure 81 has chords with five and three fingers. The left hand has eighth-note accompaniment.

80

5 5 6

81

ff

ff

8ba

7 7 3

82

f (*legato*)
(*sempre molto espr.*)

mf *mp* *mf*

3 3 3

85

p

f *mf*

3 3

88

8va₁

f *mf* *p* *mf* *f*

← 5 - 3 →

3 3 3 5 5

8 $\text{♩} = 120$
90 *p espr.*
f 3 *p* *f* (*p*) *espr.* *p*

93 *mf* 3 (*p*) *mf* 3 *p*

96 *pp* *p* (*p*) *mf* 3 *pp*

99 *p* (*mp*) *p* (*mp*) *mf* 3 *p*

102 *mf* *p* (*mp*) (*p*) *mp* *p* *mf* 3

105 *mf cresc.* *sf* *ff* *f*

(85) (86)

108 *mf* *f* *ff 3 marc.* *sff*

8va (87) (88)

111 *sfff* *ff* *sff marc. t. s.* *sfff* *sff*

(loco) *8ba* *senza pedale.* (89) (90)

114 **Tempo a piacere** *f* *mf* *mp* *p*

(90+) etc.

117 *(accel.)* *ripetere a piacere*

3 3 5 6 6 n